

Benefit Postponed a Week. The performance of "When a Fuller Needs a Friend," which was to have been given by the Stage Women's War Relief at the New Amsterdam Theatre last night as a war benefit, was postponed until next Sunday night.

"Le Prophete," Hofmann, Bauer And Philharmonic. By Sylvester Rawling. "LE PROPHETE" at the Metropolitan Opera House on Saturday afternoon, amid a fruitful week-end of music, calls for first mention because of some exceptionally good singing. Meyerbeer's libretto, sometimes banal opera, aside from the opportunities for spectacular display which it affords, has some exquisite moments of song, and of these the exponents of the principal characters made the most.

Caruso, a master in either tragedy or comedy that is obvious, is not inebriated with spiritual divination. Yet his Jean de Leyden was conceived loftily and from beginning to end he sang with exceptional beauty of tone and with rare artistry. Louise Homer, who is singing better than ever this season, was a Fides whose dramatic exposition was as admirable as her voice was compelling. Claudia Muzio, as Bertha, submitting too easily to the overlordship of Count Oberthal, a type of Prussian

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become familiar to us, alas, in Belgium during the last four years, when with both grace and power and with a lovely vision to the eye. Rafael Diaz, Carl Schlegel and Jose Maronnes were an effective trio of Anabaptists. Leon Rothier was a sonorous and dignified Count. Mary Meliah, Cecil Arden, Marie Tiffany, Veni Warwick, Annan, Helms, Leavelle and Paul and Audisio were in the competent cast. Mr. Setti's chorus was admirable. Rosina Galt added fresh charm to the ballet and Mr. Bodansky conducted with power and discretion. Few stage scenes are more effective

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and impressive than that which Mr. Galt presents in Master Cathedral during the coronation ceremonies. The ice skating scene was marred by the nervousness of several of the participants. Josef Hofmann, at his first piano recital of the season in Carnegie Hall on Saturday afternoon, before an audience crowded to the limit the stage as well as the auditorium, excelled even himself. He played in a mood of lofty elevation. His performance of Chopin's sonata, opus 101, was one of great plastic beauty. He played Chopin's F sharp minor polonaise like a March of Destiny. In Schubert's pastorale and capriccio he displayed infinite charm and freshness. Moszkowsky's "La Jongleuse" he tossed off like a brilliant soap bubble. He finished with Liszt's twelfth rhapsody, exhausted, the recital having been given despite the order of his physician.

Harold Bauer was the soloist with the Philharmonic Orchestra at Carnegie Hall yesterday afternoon. His playing of the piano part in Liszt's concerto in E major was a brilliant exhibition of virtuosity. Mr. Stranisky's programme included the Rimsky-Korsakoff symphonic suite "She Was at Her Harp" and two poems "Hamlet and Ophelia" and Dvorak's "Carneval" overture, all well played. "All Seats Sold" was the placard that faced late comers.

Francis Rogers, baritone, gave a recital in Aeolian Hall yesterday afternoon. His programme began with Handel and ran to compositions by American composers of to-day. It was long and varied and Mr. Rogers interpreted it with the intelligence and intimacy to which his following is accustomed. He was accompanied at the piano by that past master, Isidore Luckatona.

Yvette Guilbert, at Maxine Elliott's Theatre last night, presented a programme of the songs of French soldiers from Joan of Arc to the present day. She was at her happiest and best because allied to her incomparable art was the inspiration of patriotism.

CONCERTS AND MUSIC. PARK THEATRE. PINKADE. MIKADO. METROPOLITAN OPERA HOUSE. THEATRES. 2 NEW YORK NOCTURNS. 3 WISE FOOLS. LIGHTNIN. EMPIRE. CYRIL MAUDE SAVING GRACE. New Amst'dm. The Girl Behind the Gun. ZIEGFELD MIDNIGHT FROLIC. LYCEUM. DADDIES. GEO. COHANE. FRANCES STARR "TIGER!". GLOBE. JULIA JOSEPH IN "THE SANDERSON CAWTHON CANARY". LIBERTY. JOHN COBURN "GLORIANNA". ELEANOR PAINTER & NEAR. Henry Miller's Theatre. HENRY MILLER IN "DADDY RUTH CHATTERTON LONG-LEGS". VANDERBILT. MR. LEO DITTRHEIN. CORT. The Better Ole. COHAN & HARRIS. THREE FACES EAST. Standard. MANHATTAN. CHARITY. LEXINGTON. TO-NIGHT 8:15. GOOD LUCK SAM!

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